

The Great Mortality An Intimate History Of Black Death Most Devastating Plague All Time John Kelly

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The Great Mortality: An Intimate History of the Black ...

The Great Mortality: An Intimate History of the Black Death, the Most Devastating Plague of All Time Hardcover – 1 Feb. 2005 by John Kelly (Author)

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In *The Great Mortality*, author John Kelly lends an air of immediacy and intimacy to his telling of the journey of the plague as it traveled from the steppes of Russia, across Europe, and into England, killing 75 million people—one third of the known population—before it vanished.

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A compelling history of the Black Death that scoured Europe in the mid 14th-century killing twenty-five million people. It was one of the worst human disasters in history. "The bodies were sparsely covered that the dogs dragged them forth and devoured them....And believing it to be the end of the world

The Great Mortality: An Intimate History of the Black ...

John Kelly specializes in narrative history. He is the author of *The Graves Are Walking: The Great Famine and the Saga of the Irish People*; *The Great Mortality: An Intimate History of the Black Death; The Most Devastating Plague of all Time*; *Three on the Edge*; and more. Kelly lives in New York City and Sandisfield, Massachusetts.

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The great mortality : an intimate history of the Black Death, the most devastating plague of all time by Kelly, John. 1945. Publication date 2006 Topics Black Death, Black Death, Black Death, Surtos de doenças (história), Doenças transmissíveis (história) Publisher New York : Harper Perennial

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Or to live in a society where the bonds of blood and sentiment and law have lost all meaning, where anyone can murder or rape or plunder anyone else without fear of consequence.In *The Great Mortality*, author John Kelly lends an air of immediacy and intimacy to his telling of the journey of the plague as it traveled from the steppes of Russia, across Europe, and into England, killing 75 million people—one third of the known population—before...

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The Great Mortality is the extraordinary epic account of the worst natural disaster in European history—a drama of courage, cowardice, misery, madness, and sacrifice that brilliantly illuminates humankind's darkest days when an old world ended and a new world was born.

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The Great Mortality: An Intimate History of the Black ...

Jeff Bridges is going to keep on keeping on. Ten days after the Hollywood legend first shared news of his lymphoma diagnosis, he posted a heartwarming health update to his website on Thursday, Oct ...

La moria grandissima began its terrible journey across the European and Asian continents in 1347, leaving unimaginable devastation in its wake. Five years later, twenty-five million people were dead, felled by the scourge that would come to be called the Black Death. *The Great Mortality* is the extraordinary epic account of the worst natural disaster in European history -- a drama of courage, cowardice, misery, madness, and sacrifice that brilliantly illuminates humankind's darkest days when an old world ended and a new world was born.

Chronicles the Great Plague that devastated Asia and Europe in the fourteenth century, documenting the experiences of people who lived during its height while describing the harrowing decline of moral boundaries that also marked the period. 40,000 first printing.

A compelling history of the Black Death that scoured Europe in the mid-14th century killing 25 million people. It was one of the worst human disasters in history.

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A fascinating account of the phenomenon known as the Black Death, this volume offers a wealth of documentary material focused on the initial outbreak of the plague that ravaged the world in the fourteenth century. A comprehensive introduction that provides important background on the origins and spread of the plague is followed by nearly 50 documents organized into topical sections that focus on the origin and spread of the illness; the responses of medical practitioners; the societal and economic impact; religious responses; the flagellant movement and attacks on Jews provoked by the plague; and the artistic response. Each chapter has an introduction that summarizes the issues explored in the documents; headnotes to the documents provide additional background material. The book contains documents from many countries — including Muslim and Byzantine sources — to give students a variety of perspectives on this devastating illness and its consequences. The volume also includes illustrations, a chronology of the Black Death, questions to consider, a selected bibliography, and an index.

The Black Death was the fourteenth century's equivalent of a nuclear war. It wiped out one-third of Europe's population, taking millions of lives. The author draws together the most recent scientific discoveries and historical research to pierce the mist and tell the story of the Black Death as a gripping, intimate narrative.

A magisterial account of one of the worst disasters to strike humankind—the Great Irish Potato Famine—conveyed as lyrical narrative history from the acclaimed author of *The Great Mortality* Deeply researched, compelling in its details, and startling in its conclusions about the appalling decisions behind a tragedy of epic proportions, John Kelly's retelling of the awful story of Ireland's great hunger will resonate today as history that speaks to our own times. It started in 1845 and before it was over more than one million men, women, and children would die and another two million would flee the country. Measured in terms of mortality, the Great Irish Potato Famine was the worst disaster in the nineteenth century—it claimed twice as many lives as the American Civil War. A perfect storm of bacterial infection, political greed, and religious intolerance sparked this catastrophe. But even more extraordinary than its scope were its political underpinnings, and *The Graves Are Walking* provides fresh material and analysis on the role that Britain's nation-building policies played in exacerbating the devastation by attempting to use the famine to reshape Irish society and character. Religious dogma, anti-relief sentiment, and racial and political ideology combined to result in an almost inconceivable disaster of human suffering. This is ultimately a story of triumph over perceived destiny: for fifty million Americans of Irish heritage, the saga of a broken people fleeing crushing starvation and remaking themselves in a new land is an inspiring story of revival. Based on extensive research and written with novelistic flair, *The Graves Are Walking* draws a portrait that is both intimate and panoramic, that captures the drama of individual lives caught up in an unimaginable tragedy, while imparting a new understanding of the famine's causes and consequences.

A fascinating work of detective history, *The Black Death* traces the causes and far-reaching consequences of this infamous outbreak of plague that spread across the continent of Europe from 1347 to 1351. Drawing on sources as diverse as monastic manuscripts and dendrochronological studies (which measure growth rings in trees), historian Robert S. Gottfried demonstrates how a bacillus transmitted by rat fleas brought on an ecological reign of terror -- killing one European in three, wiping out entire villages and towns, and rocking the foundation of medieval society and civilization.

A look in to the history behind the village of Eyam when the plague came killing the majority of the population.

The Black Death of 1348–49 may have killed more than 50% of the European population. This book examines the impact of this appalling disaster on England's most populous city, London. Using previously untapped documentary sources alongside archaeological evidence, a remarkably detailed picture emerges of the arrival, duration and public response to this epidemic and subsequent fourteenth-century outbreaks. Wills and civic and royal administration documents provide clear evidence of the speed and severity of the plague, of how victims, many named, made preparations for their heirs and families, and of the immediate social changes that the aftermath brought. The traditional story of the timing and arrival of the plague is challenged and the mortality rate is revised up to 50%–60% in the first outbreak, with a population decline of 40–45% across Edward III's reign. Overall, *The Black Death* in London provides as detailed a story as it is possible to tell of the impact of the plague on a major medieval English city.

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