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Samantha Abeel couldn't tell time, remember her locker combination, or count out change at a checkout counter -- and she was in seventh grade. For a straight-A student like Samantha, problems like these made no sense. She dreaded school, and began having anxiety attacks. In her thirteenth winter, she found the courage to confront her problems -- and was diagnosed with a learning disability. Slowly, Samantha's life began to change again. She discovered that she was stronger than she'd ever thought possible -- and that sometimes, when things look bleakest, hope is closer than you think.

Volume 2 (4th ed.) updated to include the 196 kanja approved in 2010 for general use.

Kanji ABCsimplifies the task of memorizing the 1,945 Joyo Kanji using a unique method that reveals the structure and the pictures that make up the kanji by dividing complex kanji into graphemes.

My First Japanese Kanji Book is an inventive and unique introduction to kanji for children. Written by the mother-daughter team of Eriko and Anna Sato, this lovely book introduces 109 kanji characters to children with poems and illustrations. It includes all the Japanese Government-specified first grade level kanji characters and a sprinkling of simple second to sixth grade characters. The kanji are introduced in the context of 36 colorful paintings and poems by 14-year-old Anna Sato, herself a kanji learner. Each of the poems is presented in both Japanese and English, and all kanji are accompanied by furigana (small hiragana letters), stroke-order diagrams, sample vocabulary and boxes for writing practice. A charming and educational volume, My First Japanese Kanji Book can be used as a self-study text, a supplementary material in Japanese language schools or a gift book for family or friends. An MP3 audio CD reinforces learning and ensures correct pronunciation.

The Narrative Approach is a creative and highly effective tool for enhancing the learning and remembering of the Japanese Kanji. The book is aimed at the students who wish to master the meaning of the kanji using their imaginative memory. The book contains 176 radical entries; each one is accompanied by a narrative writing. The text presents three different keywords for each selected radical; an activity, an animal and a place. They are easy to remember as the book uses the connection mnemonic technique (New information is connected to knowledge already known). Then, it's up to the students, to create new memorable stories using the keywords of their choice. This book fills the need for engaging yet effective kanji-learning material that can be used from intermediate through advanced levels.

There is a dramatic difference between reading Japanese that is tailored to students -- and reading real Japanese that has been written for native speakers. The concocted variety tends to be insipid, flat, stiff, standardized, completely lacking in exciting and imaginative use of language. Read Real Japanese Essays, and its companion volume Read Real Japanese Fiction, allows readers to experience the work of several of today's foremost writers as if they were lifelong Japanese speakers. The pieces in Read Real Japanese Essays are informed by the personalities of the writers: Haruki Murakami, Banana Yoshimoto, Mitsuyo Kakuta, Junko Sakai, Yoko Ogawa, Kou Machida, Keiichiro Hirano and Hideo Levy. By turns humorous, serious, beautiful and biting, they have been selected on the basis of their appeal. All are stimulating works that will motivate readers to want more. Just like real Japanese books, the text in this collection runs from top bottom and from right to left. For those needing backup, the essays have been supplemented with facing-page translations of the phrases used therein, often with notes on nuance, usage, grammar or culture. In the back of the book, moreover, is a built-in Japanese-English learner's dictionary and a notes section covering issues of nuance, usage, grammar and culture that come up in each essay. Best of all, the book comes with a free audio CD containing narrations of the essays, performed by a professional voice actress. This will help users to become familiar with the sounds and rhythms of Japanese, as well as the speed at which the language is normally spoken.

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