

Regeneration Through Violence The Mythology Of American Frontier 1600 1860 Richard Slotkin

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In Regeneration Through Violence, the first of his trilogy on the mythology of the American West, Richard Slotkin shows how the attitudes and traditions that shape American culture evolved from the social and psychological anxieties of European settlers struggling in a strange new world to claim the land and displace the Native Americans.

Amazon.com: Regeneration Through Violence: The Mythology ...

Regeneration Through Violence is an in-depth study of the ways in which the literature of the American frontier created and supported mythologies arisig out of the westward movement from the earliest colonies till the 1850s.

Regeneration Through Violence: The Mythology of the ...

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Regeneration Through Violence - OU Press

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Regeneration Through Violence : The Mythology of the ...

In Regeneration through Violence, Richard Slotkin argues that the North American frontier mythology is a major force in shaping the national character of the country.

Regeneration Through Violence : The Mythology of the ...

Start studying Regeneration through violence: the mythology of the American Frontier 1600-1860: Richard Slotkin. Learn vocabulary, terms, and more with flashcards ...

Regeneration through violence: the mythology of the ...

Although the American Historical Association awarded its Beveridgeprize to " Regeneration Through Violence, " traditional historians have not found the book congenial.

Frontier Violence - The New York Times

Regeneration Through Violence: the Mythology of the American Frontier, 1600-1860 (Wesleyan University Press, 1973) The Fatal Environment: the myth of the frontier in the age of industrialization, 1800-1890, (Atheneum, 1985) Gunfighter nation: the myth of the frontier in twentieth-century America (Atheneum, 1992)

Richard Slotkin - Wikipedia

Hawthorne's tales are both critiques of and participations in the Puritan myth of the wilderness. Hawthorne sees that myth as a tale of man's fall and degeneration through the arbitrary grace of given experiences--not, as in Flint's tale of Boone, a myth of self-creation and self-renewal through the hunt. The hope of his protagonists is the captive's hope, that his ordeal will expiate his sin. It is not the hope of the hero that his trials will make him a king.

The contrast between Hawthorne and his western ...

One notable book in the American Studies tradition that reflected this interest in the links between race and violence was Richard Slotkin ' s Regeneration Through Violence —a study of how colonial Indian wars and the popular narratives of white captivity that were their most distinctive literary product laid the foundation for a national myth of redemptive violence. 2

Redemption Through Violence | by George M. Fredrickson ...

Regeneration Through Violence is the first volume of a trilogy by historian Richard Slotkin which focuses on the mythology of the Frontier in American History.

Amazon.com: Customer reviews: Regeneration Through ...

In following up on his earlier study, Regeneration Through Violence: The Mythology of the American Frontier, 1600-1850 (1973), Slotkin, who teaches English and directs the American Studies program at Wesleyan U., treads a fine line between illumination and chaos in tracing out myths, allegories, and metaphors in a variety of 19th-century sources. Myth is understood here as a story a culture tells itself while interpreting its own history, and the myth of the frontier is certainly one we've ...

THE FATAL ENVIRONMENT: The Myth of the Frontier in the Age ...

This account by Filson has been the focus of extensive analysis by Richard Slotkin in Regeneration through Violence: the Mythology of the American Frontier, 1600-1860, from which we provide extensive excerpts below. Slotkin's book is a study of the stories European-Americans told about themselves as they settled in the New World.

Slotkin

Richard Slotkin ' s new book continues a study that he began in 1973 with Regeneration Through Violence: The Mythology of the American Frontier. A footnote toward the end of this volume, The Fatal ...

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