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This edition is a good one to own since it includes both The Prince (Machiavelli's treatise on what is required for the successful monarchic rule) and The Discourse on Livy's histories of Rome. The first is a highly nuanced introduction to Machiavelli's cynical views of Monarchy, while the second provides a more in depth look into Machiavelli's political views.

~~The Prince and The Discourses: Machiavelli, Niccolo ...~~

The Discourses on Livy is a work of political history and philosophy written in the early 16th century by the Italian writer and political theorist Niccol ò Machiavelli, best known as the author of The Prince. The Discourses were published posthumously with papal privilege in 1531. The title identifies the work's subject as the first ten books of Livy's *Ab urbe condita*, which relate the expansion of Rome through the end of the Third Samnite War in 293 BCE, although Machiavelli discusses what can

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~~Discourses on Livy - Wikipedia~~

The prince and the discourses. The prince / translated from the Italian by Luigi Ricci ; revised by E.R.P. Vincent. -- Discourses on the first ten books of Titus Livius / translated from the Italian by Christian E. Detmold.

~~The prince and the discourses : Machiavelli, Niccolò, 1469 ...~~

The Prince was just a pamphlet dashed off to gain influence with the Medici, but in The Discourses he sought to include his entire system of politics. In the Discourses, Machiavelli was mainly concerned with a republic, a state collectively controlled by a politically active citizenry.

~~The Prince and The Discourses Example | Graduateway~~

Niccolò di Bernardo dei Machiavelli was an Italian political philosopher, musician, poet, and playwright. He is a figure of the Italian Renaissance and a central figure of its political component, most widely known for his treatises on realist political theory (The Prince) on the one hand and republicanism (Discourses on Livy) on the other.

~~The Prince and The Discourses by Niccolò Machiavelli~~

The mixed-constitution in the Discourses is problematic in synthesizing it with The Prince. In the Discourses, Machiavelli speaks of Aristotle's constitutional cycle. The three good constitutions, monarchy, aristocracy, and democracy, can simply transition to their bad counterparts, tyranny, oligarchy, and anarchy.

~~Analysis Of Machiavelli's The Prince And The Discourses | Gram~~

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Few figures in intellectual history have proved as notorious and ambiguous as Niccolò Machiavelli. But while his treatise *The Prince* made his name synonymous with autocratic ruthlessness and cynical manipulation, *The Discourses* (c.1517) shows a radically different outlook on the world of politics. In this carefully argued commentary on Livy's history of republican Rome, Machiavelli proposed a system of government that would uphold civic freedom and security by instilling the virtues of ...

~~Discourses: Niccolo Machiavelli: 9780140444285: Amazon.com ...~~

Before Machiavelli had got "*The Prince*" off his hands he commenced his "*Discourse on the First Decade of Titus Livius*," which should be read concurrently with "*The Prince*." These and several minor works occupied him until the year 1518, when he accepted a small commission to look after the affairs of some Florentine merchants at Genoa.

~~The Prince, by Nicolo Machiavelli~~

~~The Discourses makes clear that conventional Christianity saps from human beings the vigor required for active civil life (CW 228 – 229, 330 – 331). And *The Prince* speaks with equal parts disdain and admiration about the contemporary condition of the Church and its Pope (CW 29, 44 – 46, 65, 91 – 92).~~

~~Niccolò Machiavelli (Stanford Encyclopedia of Philosophy)~~

~~While much less well known than *The Prince*, the *Discourses on Livy* (composed c. 1517) is often said to have paved the way of modern republicanism. Life. Oil painting of Machiavelli by Cristofano dell'Altissimo. Machiavelli was born in Florence, Italy, the third child and first son of attorney ...~~

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~~Niccolò Machiavelli — Wikipedia~~

on Conflict and Republicanism: Machiavelli ' s Discourses on Livy. Niccolò Machiavelli was one of the foremost man of letters in the Late Renaissance. He is remembered as the author of the “ primer for princes ” generally translated as The Prince in English. His name is associated with manipulation and the idea that it is better to be evil than good to maintain political power.

~~Conflict and Republicanism: Machiavelli ' s Discourses on ...~~

The Prince and The Discourses (豆瓣)

~~The Prince and The Discourses (豆瓣)~~

The Discourses on Livy. Like The Prince, the Discourses on Livy admits of various interpretations. One view, elaborated separately in works by the political theorists J.G.A. Pocock and Quentin Skinner in the 1970s, stresses the work ' s republicanism and locates Machiavelli in a republican tradition that starts with Aristotle (384 – 322 bc) and continues through the organization of the medieval city-states, the renewal of classical political philosophy in Renaissance humanism, and the ...

~~Niccolò Machiavelli — The Discourses on Livy | Britannica~~

Niccolò Machiavelli - Niccolò Machiavelli - The Prince: The first and most persistent view of Machiavelli is that of a teacher of evil. The German-born American philosopher Leo Strauss (1899 – 1973) begins his interpretation from this point. The Prince is in the tradition of the “ Mirror for Princes ” —i.e., books of advice that enabled princes to see themselves as though reflected in a ...

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~~Niccolò Machiavelli - The Prince | Britannica~~

"The Prince" received more notoriety than his politically erudite work "Discourses on the First Ten Books of Livy" in which Machiavelli espouses his belief that the Roman Republic was the best and most virtuous form of government to emulate. His breadth and understanding of Roman history is remarkable.

~~The Prince/The Discourses book by Niccolò Machiavelli~~

So far seen in the Prince, Machiavelli confined himself to talk only about one type of government, principalities. Yet, in the Discourses on Livy, he moves on to put forth what he had set aside in The Prince, republics. It is then, that he 's writings take a new direction leading the way to six forms of government not mentioned before.

~~The Prince And Discourses On Livy Essay Example~~

The Prince represents a small subset of Machiavelli's concept of government. The recommendations from The Prince are a necessary evil that must be tolerated for a short time. The Discourses are a more substantial analysis of the preferred type of government for the long term. Thank your professor that

~~The Discourses by Niccolò Machiavelli - Goodreads~~

Few figures in intellectual history have proved as notorious and ambiguous as Niccolò Machiavelli. But while his treatise The Prince made his name synonymous with autocratic ruthlessness and cynical manipulation, The Discourses (c.1517) shows a radically different outlook on the world of politics.

~~The Discourses by Niccolò Machiavelli: 9780140444285 ...~~

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Discourses on Livy by Niccolò Machiavelli www.thefederalistpapers.org Page 3 CHAPTER XXI.—That it is a great reproach to a Prince or to a Commonwealth to be without

~~Discourses on Livy by Niccolò Machiavelli~~

The Discourses are Machiavelli ' s commentaries on the republic of ancient Rome—how it is founded, maintained, and protected—and how Roman wisdom in the art of statecraft can be used by all republics. The Roman Republic is an early democracy that lasts from 509 BCE to 49 BCE.

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