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The first chronological presentation of U.S. nature writing by key women authors of the last two centuries.

"In these compassionate, quietly evocative essays, Mr. Finch makes an eloquent case for dealing with nature not just as an extension of ourselves but as a world apart." -- New York Times Book Review

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When *Common Ground* was first published, Annie Dillard praised Robert Finch's essays for "their strength, subtlety, and above all their geniality." New readers will have a chance to discover that Finch's Cape Cod is indeed a wonderful place. The birds, fish, and animals that share the cape's fragile ecology on any given summer day with the human residents are described with the fresh eye of a first-rate nature writer.

A poignant, candid chronicle of a beloved nature writer's fifty-year relationship with an iconic American landscape. Those who have encountered Cape Cod—or merely dipped into an account of its rich history—know that it is a singular place. Robert Finch writes of its beaches: “ No other place I know sears the heart with such a constant juxtaposition of pleasure and pain, of beauty being born and destroyed in the same moment. ” And nowhere within its borders is this truth more vivid and dramatic than along the forty miles of Atlantic coast—what Finch has always known as the Outer Beach. The essays here represent nearly fifty years and a cumulative thousand miles of walking along the storied edge of the Cape's legendary arm. Finch considers evidence of nature's fury: shipwrecks, beached whales, towering natural edifices, ferocious seaside blizzards. And he ponders everyday human interactions conducted in its environment with equal curiosity, wit, and insight: taking a weeks-old puppy for his first beach walk; engaging in a nocturnal dance with one of the Cape's fabled lighthouses; stumbling, unexpectedly, upon nude sunbathers; or even encountering out-of-towners hoping an Uber will fetch them from the other side of a remote dune field. Throughout these essays, Finch pays tribute to the Outer Beach's impressive literary legacy, meditates on its often-tragic history, and explores the strange, mutable nature of time near the ocean. But lurking behind every experience and observation—both pivotal and quotidian—is the essential question that the beach beckons every one of its pilgrims to confront: How do we accept our brief existence here, caught

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between overwhelming beauty and merciless indifference? Finch 's affable voice, attentive eye, and stirring prose will be cherished by the Cape ' s staunch lifers and erstwhile visitors alike, and strike a resounding chord with anyone who has been left breathless by the majestic, unrelenting beauty of the shore.

The Nature Rx movement is changing campus life. Offering alternative ways to deal with the stress that students are under, these programs are redefining how to provide students with the best possible environment in which to be healthy, productive members of the academic community. In *Nature Rx*, Donald A. Rakow and Gregory T. Eells summarize the value of nature prescription programs designed to encourage college students to spend time in nature and to develop a greater appreciation for the natural world. Because these programs are relatively new, there are many lessons for practitioners to learn; but clinical studies demonstrate that students who regularly spend time in nature have reduced stress and anxiety levels and improved mood and outlook. In addition to the latest research, the authors present a step-by-step formula for constructing, sustaining, and evaluating Nature Rx programs, and they profile four such programs at American colleges. The practical guidance in *Nature Rx* alongside the authors' vigorous argument for the benefits of these programs for both students and institutions places Rakow and Eells at the forefront of this burgeoning movement.

Author and activist McKibben gathers the essential American writings that changed the way the public looks at the natural world. "American Earth" features essays by Walt Whitman, Rachel Carson, Barbara Kingsolver, Michael Pollan, and dozens more.

The classic reader that has introduced millions of students to the essay as a genre.

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National Bestseller • New York Times “ 100 Notable Books of the Year ” • NPR “ Favorite Books of 2019 ” • Guardian “ 100 Best Books of the 21st Century ” • Winner of the National Outdoor Book Award From the best-selling, award-winning author of Landmarks and The Old Ways, a haunting voyage into the planet ’ s past and future. Hailed as "the great nature writer of this generation" (Wall Street Journal), Robert Macfarlane is the celebrated author of books about the intersections of the human and the natural realms. In Underland, he delivers his masterpiece: an epic exploration of the Earth ’ s underworlds as they exist in myth, literature, memory, and the land itself. In this highly anticipated sequel to his international bestseller The Old Ways, Macfarlane takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Traveling through “ deep time ” —the dizzying expanses of geologic time that stretch away from the present—he moves from the birth of the universe to a post-human future, from the prehistoric art of Norwegian sea caves to the blue depths of the Greenland ice cap, from Bronze Age funeral chambers to the catacomb labyrinth below Paris, and from the underground fungal networks through which trees communicate to a deep-sunk “ hiding place ” where nuclear waste will be stored for 100,000 years to come. Woven through Macfarlane ’ s own travels are the unforgettable stories of descents into the underland made across history by explorers, artists, cavers, divers, mourners, dreamers, and murderers, all of whom have been drawn for different reasons to seek what Cormac McCarthy calls “ the awful darkness within the world. ” Global in its geography and written with great lyricism and power, Underland speaks powerfully to our present moment. Taking a deep-time view of our planet, Macfarlane here asks a vital and unsettling question: “ Are we being good ancestors to the future Earth? ” Underland marks a new turn in Macfarlane ’ s long-term mapping of the relations of landscape and the human heart. From its remarkable opening pages to its deeply moving

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conclusion, it is a journey into wonder, loss, fear, and hope. At once ancient and urgent, this is a book that will change the way you see the world.

A collection of more than 50 exquisitely crafted radio essays, these short but poetic gems celebrate unique aspects of life on Cape Cod, especially the relationship between humanity and the natural world. Entranced by the island 's riches, Robert Finch takes the reader on a journey through the seasons in many well-known and beloved essays—including "Beach Ball," "Sea Dawn," "A Gratitude," "The Fish That Wouldn ' t Die," "The Old Shell Game," and "Fire and Music"—that have the power to immediately connect the reader with the natural world of this region and that speak to the mysterious qualities of this peninsula that have drawn people to it for centuries.

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