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Act III Questions and Answers 1. As

Act III begins Banquo is reflecting on what has happened to Macbeth. What

three events does he state and what

does... 2. What reason does Macbeth

give the Murderers for wanting

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Banquo killed? What reason does he give for not doing it... 3. Why do you think Macbeth ...

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Summary: Act 3, scene 1. In the royal palace at Forres, Banquo paces and thinks about the coronation of Macbeth and the prophecies of the weird sisters. The witches foretold that Macbeth would be king and that Banquo ' s line would eventually sit on the throne. If the first prophecy came true, Banquo thinks, feeling the stirring of ambition, why not the second?

Macbeth: Act 3, scenes 1–3 |
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Act 3, Scene 1. Alone at Macbeth's
court, Banquo voices his suspicions
that Macbeth has killed Duncan in
order to fulfill the witches' prophecies.
He muses that perhaps the witches'
vision for his own future will also be
realized, but pushes the thought from
his mind. Macbeth and Lady Macbeth
enter to the fanfare of trumpets, along
with Lennox and Ross. Macbeth

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announces that he will hold a banquet in the evening and that Banquo will be honored as chief guest.

Macbeth Act 3 Summary and Analysis | GradeSaver

answer choices. Macbeth only became king because of his great speaking ability; I have no hope to become king. Macbeth will kill me before my son becomes king; I must be careful and watch him. The witches were right about Macbeth (even if he cheated to get the crown); surely they must be right about me, too.

Macbeth Act 3 | Literature Quiz - Quizizz

Shakespeare: Macbeth Read the following extract from Act 3 Scene 2 and answer the question that follows. At this point in the play, Macbeth and

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Lady Macbeth are discussing their thoughts following the murder of Duncan. Starting with this extract, how does Shakespeare present the theme of morality?

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Banquo is killed in scene 3 of Act 3 and at the end of the act, Macbeth says he is going to see the witches again because after seeing Banquo's ghost and noting that Macduff didn't come to his...

What do the witches predict in act 3 for Macbeth and for ...

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tells Banquo that if he sticks (“ cleave ”) with him, he will give him honor. Banquo responds, “ So I lose none / In seeking to augment it. ”
What does Banquo mean?

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Macbeth Act 3 | Literature Quiz - Quizizz

Macbeth act 3 scene 1. How does Macbeth persuade the murderers to kill Banquo? ... Answers 1 Add Yours. Answered by Aslan on 10/22/2016 4:37 PM Macbeth convinced the murderers that Banquo was their enemy. In reality, the murderers had nothing to do with Banquo. Macbeth was trying to appease his own guilt by making Banquo out to be a scoundrel.

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act 3 scene 1 | Macbeth Questions | Q & A | GradeSaver

Read the following extract from Act 1, Scene 3 and then answer the question that follows. At this point in the play Macbeth and Banquo have just spoken with the Witches. Macbeth has been told he will be King. Starting with this extract, write about how Shakespeare presents witchcraft and the supernatural.

GCSE English Literature Paper 1:

Macbeth

Act 2, scenes 3-4; Act 3, scenes 1-3;

Act 3, scenes 4-6; Act 4, scenes 1-3;

Act 5, scenes 1-11; Character List;

Analysis of Major Characters; Themes,

Motifs, and Symbols; Study Questions;

Suggestions for Further Reading;

Companion Texts

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Macbeth: Act 3, scenes 1-3 Quiz:
Quick Quiz | SparkNotes
Macbeth Act 1, scene 3 - questions
and answers

The Tempest is a short play...and a confusing one. There is no one single central plot (there are three main plots that alternate throughout the story). Long story short: it's easy to get lost! And the Shakespearean language doesn't help. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern

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translation of *The Tempest*. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Macbeth is among the best-known of William Shakespeare's plays, and is his shortest tragedy, believed to have been written between 1603 and 1606. It is frequently performed at both amateur and professional levels, and has been adapted for opera, film, books, stage and screen. Often regarded as archetypal, the play tells of the dangers of the lust for power

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and the betrayal of friends. For the plot Shakespeare drew loosely on the historical account of King Macbeth of Scotland by Raphael Holinshed and that by the Scottish philosopher Hector Boece. There are many superstitions centred on the belief the play is somehow "cursed", and many actors will not mention the name of the play aloud, referring to it instead as "The Scottish play"

35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation. Teaching suggestions, background notes, act-by-act summaries, and answer keys included.

'And when I shall die, Take him and

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cut him out in little stars.' This collection of Shakespeare's soliloquies, including both old favourites and lesser-known pieces, shows him at his dazzling best. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

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Shakespeare's text. The vocabulary in this book is slightly harder than for *The Mysterious Affair at Styles* and *Frankenstein*. You should try those books first if you are not familiar with words like the following: disdaining, undaunted, distillation, refrain, slaughtered. Lazlo Ferran is a fully qualified English teacher and teaches in London. He has also published more than twenty novels, making him the ideal choice to adapt Shakespeare's stories for children. Vocabulary Stretcher and Kids' editions are also available. Paperback editions also available on Amazon. Classics Adapted by a Qualified Teacher Categories: ESL, CEFR, IELTS, TEFL, EFL, action, warlock, TOEFL, Learning English Foreign second Language, action, witch, magic, Shakespeare, thriller, fun, crime, 17th

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