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Actors and non-actors - we are all human, we are all artists,

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we are all actors! Theatre of the Oppressed uses theatre as a vehicle to initiate conversations towards change. No talent or oppression necessary :-)

The cross and the circle. The participants in a workshop or forum session can try it sitting down or...

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Drama Games Drama Games for breaking the ice, physical warm-ups, group dynamics and encouraging creativity. These activities are drawn from a wide range of sources, including traditional games, as well as exercises developed by directors, actors and teachers. View each category by clicking

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~~Drama Games – Drama Resource~~

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Augusto Boal (16 March 1931 – 2 May 2009) was a Brazilian theatre practitioner, drama theorist, and political activist. He was the founder of Theatre of the Oppressed, a theatrical form originally used in radical left popular education

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movements. Boal served one term as a Vereador (the Brazilian equivalent of a city councillor) in Rio de Janeiro from 1993 to 1997, where he developed ...

~~Augusto Boal - Wikipedia~~

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games, techniques and drama forms (of which Forum Theatre is the most commonly used), the aim is to understand social reality, to then be able to ... actors and then some time discussing amongst yourselves the situation and some possible solutions for changing the series of events. 3. The

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performance will then be repeated.

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