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The globalized use of language calls into question conventional ways of thinking in linguistics, applied linguistics and language pedagogy. This book critically examines this thinking from an historical, at times satirical, perspective and proposes an alternative conceptualization. The first section defines a number of key concepts about communication which are taken up in subsequent sections and shown to be relevant to the different but related areas of language study. Issues about the relationship between linguistics and applied linguistics set the scene for a discussion of the nature of discourse, and then how this bears on the understanding of the globalised use of English as a lingua franca. The final section considers the implications of this perspective on communication for how the subject of English language teaching might be redefined. The book is relevant for anyone who sees the need for a critical consideration of established concepts in linguistics and language pedagogy.

The Routledge Handbook of Pragmatics provides a state-of-the-art overview of the wide breadth of research in pragmatics. An introductory section outlines a brief history, the main issues and key approaches and perspectives in the field, followed by a thought-provoking introductory chapter on interdisciplinarity by Jacob L. Mey. A further thirty-eight chapters cover both traditional and newer areas of pragmatic research, divided into four sections: Methods and modalities Established fields Pragmatics across disciplines Applications of pragmatic research in today 's world. With accessible,

refreshing descriptions and discussions, and with a look towards future directions, this Handbook is an essential resource for advanced undergraduates, postgraduates and researchers in pragmatics within English language and linguistics and communication studies.

Impersonal constructions in the history of English form a puzzling category, in that there has been uncertainty as to why some verbs are attested in such constructions while others are not, even though they look almost synonymous. In this book, Ayumi Miura tackles this under-discussed question with special reference to verbs of emotion in Middle English. Through a careful study of the behaviour of impersonal and near-synonymous non-impersonal verbs, she identifies the factors that determined the presence, absence, and spread of impersonal usage with the verbs concerned. Miura utilizes modern linguistic approaches, including theories and methodologies adopted in the study of psych-verbs in modern languages, which bear close relevance to impersonal verbs of emotion but have traditionally been researched separately. She also draws on categorizations in the Historical Thesaurus of the Oxford English Dictionary and harnesses the online Middle English Dictionary in a novel way, demonstrating that dictionary materials are in fact a valuable tool in the study of early English syntax and semantics. Miura concludes that a range of factors - such as causation, transitivity, animacy of the target of emotion, and duration of the emotion - influenced the choice of impersonal constructions with Middle English verbs of emotion. We can therefore make reasonable generalizations about when impersonal usage was licensed in these verbs. This careful analysis of the correlation between Middle English verbs of emotion and use or non-use in impersonal constructions represents a new empirical and theoretical contribution to the busy research area of impersonal constructions in the history of English.

This book documents the lesser-known varieties of English which have been overlooked and understudied within the canon of English linguistics.

This is a comprehensive biography of Clarence Charles Hatry, 1888-1965, an enigmatic and charismatic public figure. Hatry was the son of Jewish immigrant parents who became a company promoter and whose companies collapsed in 1929, leading to a crash on the London stock exchange. He was brought down by a desperate fraud. At his trial three months later, the judge said that he could not imagine a worse crime. Analysing transactions in detail, the book reveals Hatry's brilliance as a manipulator and a world-class networker and persuader. It also demonstrates his vain belief in his ability to overcome any risks and his insecurity which led him to surround himself with sycophants who would not challenge his ideas. It shows how others used Hatry to make money, and, as he destroyed himself, as a scapegoat who distracted from the City's failings. Despite his deepest ambitions, he remained an outsider. Until now there has been no full biography of Clarence Hatry, which may be attributable to the lack of records, as his business papers are believed all to have been destroyed. This comprehensive biography is based on examination of the memoirs of Hatry's contemporaries, the archives and records which they and their companies preserved, and press reports of Hatry's activities. Marking the 90th anniversary of Hatry's collapse, this book will be important reading for academics and researchers looking to gain a greater understanding of the context of the 1929 crash, or of financial crises generally.

As its title suggests, this book is a selection of papers that use English corpora to study language variation along three dimensions – time, place and genre. In broad terms, the book aims to bridge the gap between corpus linguistics and sociolinguistics and to increase our knowledge of the characteristics of English language. It includes eleven papers which address a variety of research questions but with the commonality of a corpus-based methodology. Some of the contributions deal with language variation in time, either by looking into historical corpora of English or by adopting the method known as diachronic comparable corpus linguistics, thus illustrating how corpora can be used to illuminate either historical or recent developments of English. Other studies investigate variation in space by comparing different varieties of English, including some of the “New Englishes” such as the South Asian varieties of English. Finally, some of the papers deal with variation in genre, by looking into the use of language for specific purposes through the inspection of medical articles, social reports and academic writing.

The volume presents an innovative approach to studies in Late Modern English by giving attention to variation and change in varieties of English on both sides of the Atlantic. As new corpora become available, scholarly interests broaden their horizons to encompass varieties, the history of which has only just begun to be investigated, and which are likely to yield significant findings. The contributors, whose long experience in the field of English historical linguistics ensures in-depth investigations, employ state-of-the-art tools for the analysis of specific phenomena and to set these in the light of a more encompassing framework concerning different text types and sociolinguistic considerations. While usage guides and dictionaries prove remarkable in their contribution to the definition of what is (not) acceptable in specific social circles, the language of ordinary users also takes centre stage in studies of correspondence, journals and travelogues. The volume is expected to appeal to scholars and students interested in the linguistic history of English as seen in contexts on which – until now – relatively little light has been shed.

The global financial and economic crisis struck the European Union and its member states with particular force from 2009 onwards. The immediate problem was the knock-on effects of the crisis on each country's public finances. Bank bail-outs imposed a massive increase in sovereign debt on member states, while the economic recession unavoidably led to ballooning budget deficits via the usual mechanisms of reduced taxes and increased welfare spending. Subsequently, the Eurozone sovereign debt crisis exposed the hidden weaknesses in the monetary and financial arrangements that had accompanied the launch of the Euro; the severe economic imbalance between member states, rooted in longer-term structural divergences, and the inadequate institutional mechanisms for resolving these difficulties. This book originated from an EU-funded international research network on "Systemic Risks, Financial Crises and Credit: the Roots, Dynamics and Consequences of the Sub-Prime Crisis". Contributions explore and evaluate some of the ways in which the institutions and policies of the European Union and its member states have changed in response to the problems brought about by the crisis. This book was originally published as a special issue of the Journal of Contemporary European Studies.

Second language assessment is ubiquitous. It has found its way from education into questions about access to professions and migration. This volume focuses on the main debates and research advances in second language assessment in the last fifty years or so, showing the influence of linguistics, politics, philosophy, psychology, sociology, and psychometrics. There are four parts which, when taken together, address the principles and practices of second language assessment while considering its impact on society. Read separately, each part addresses a different aspect of the field. Part I deals with the conceptual foundations of second language assessment with chapters on the purposes of assessment, and standards and frameworks, as well as matters of scoring, quality assurance, and test

validation. Part II addresses the theory and practice of assessing different second language skills including aspects like intercultural competence and fluency. Part III examines the challenges and opportunities of second language assessment in a range of contexts. In addition to chapters on second language assessment on a national scale, there are chapters on learning-oriented assessment, as well as the uses of second language assessment in the workplace and for migration. Part IV examines a selection of important issues in the field that deserve attention. These include the alignment of language examinations to external frameworks, the increasing use of technology to both deliver and score second language tests, the responsibilities associated with assessing test takers with special needs, the concept of 'voice' in second language assessment, and assessment literacy for teachers and other test and score users.

Ukraine has been wracked by a year of unprecedented political, economic, and military turmoil. Russian military aggression in the east and a legacy of destructive policies and corruption have created an imminent existential crisis for this young democracy. Yet Ukraine also has a great opportunity to break out of economic underperformance. In this study, Anders Åslund, one of the world's leading experts on Ukraine, traces Ukraine's evolution as a market economy starting with the fall of communism and examines the economic impact of its recent difficulties. Åslund argues that Ukraine must undertake sweeping political, economic, social, and government reforms to achieve prosperity and independence. For its part, the West must abandon its hesitant approach and provide broad economic assistance to help Ukraine transform itself.

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