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Soon After First Light is a series where we talk craft, process, and pandemic with Columbia's accomplished writing professors... Here, we talk with Professor Matvei Yankelevich/poet, translator, and co-founder of Ugly Duckling Presse/about busy schedules, art making, and using the mechanics of writing to inspire new ideas... Yankelevich is the author of Some Worlds for Dr. Vogt, Alpha Donut ...

Soon After First Light: Matvei Yankelevich - arts.columbia.edu

The Literary Arts Centre will showcase the City's extraordinary practitioners in the written arts. The proposed literary arts centre for Vancouver will be a dynamic home for the city's vibrant publishing and writing communities, and a lively public venue for author readings, book and magazine launches, and other literary-related activities.

The Association of Book Publishers of British Columbia

Diana Marie Delgado is the author of ¡Late Night Talks with Men I Think I Trust! (Center for Book Arts, 2015). She is a 2017 National Endowment for the Arts Literature Fellow in Poetry. She holds a BA in Poetry from UC Riverside and an MFA in Poetry from Columbia University.

Alumni - Columbia School of the Arts

The Art of Literature, Art in Literature. Edited by Magdalena Bleinert, Izabela Curyllo-Klag, and Bożena Kucala . Jagiellonian University Press

The Art of Literature, Art in Literature | Columbia ...

The Rare Book & Manuscript Library (RBML) holds renowned and growing collections of materials on graphic arts and book arts which includes the history of books, printing and the allied arts, including calligraphy and book illustration, as well as examples of fine printing, book illustration, and artists' books. Many of the archives of artists held by RBML are related to their work as book illustrators and designers.

Art and Art History | Columbia University Libraries

Visual Arts + Sound Art Writing Joint Programs Summer Programs Admissions Graduate Undergraduate International, Transfer & Special Circumstance Tuition, Fees and Financial Aid ... Four Projects by Columbia Filmmakers Finalists for 2020 SFFilm Rainin Grant News

Home - Columbia School of the Arts

Complicité has announced that the recording of its multi award-winning production, The Encounter, a show seen by over 88,000 people throughout 2016-17, will be available...

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A celebration of the 300th anniversary of the English language novel exploring 100 novels that have shaped our world

Books - BBC Arts

Students Kathy Esquenazi-Mitrani and Aliza Brugger Make Waves At Festivals

Events - Columbia School of the Arts

This is definitely an art book! The early part of the book, after the introduction from lead writer on the game, Ken Levine, starts with the concepts of the main characters Elizabeth and Booker DeWitt, along with early art of Songbird, the population and items of Columbia and the heavy hitters.

The Art of BioShock Infinite: Amazon.co.uk: Games ...

Arts of Address demonstrates that explicit theorizations of address in the western philosophical tradition have historically been understated, partial, localized, or overlooked. Roelofs's book seeks to correct these oversights and gaps in the critical canon's conceptualization of address with clarity and comprehensiveness.

Arts of Address | Columbia University Press

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This book represents another chapter in its unfolding. John Milbank, University of Nottingham Profound and insightful, The Intimate Universal provides us a path to think about religion, art, philosophy, and politics in a unique way that is both arresting and moving.

The Intimate Universal | Columbia University Press

These glimpses into Barzun the man help leaven the rarefied tone of the book. We learn that the carnage of World War I left the sensitive, prepubescent Jacques feeling downright suicidal; that the first of his three marriages, to the actress, dancer, and Barnard alumna Lucretia Mueller, failed because she was not his intellectual equal; and that the great man himself was happy to change his children's diapers.

Book Review: "Jacques Barzun: Portrait ... - Columbia Magazine

On November 15, join Columbia University School of the Arts for virtual information sessions on these interdisciplinary graduate programs in New York City. (Columbia College on October 1, 1897 ...

Columbia University Opens Applications for MFA Programs in ...

Poet, translator, and Ugly Duckling Presse co-founder Matvei Yankelevich is interviewed by Columbia School of the Arts's "Soon After First Light" series, in which they "talk craft, process, and pandemic with Columbia's accomplished writing professors."(You might also recall Yankelevich's recent stint as a Harriet featured blogger.) In this conversation, Yankelevich opens up about the press's ...

For Columbia School of the Arts, Matvei | Poetry Foundation

William Duggan is on the faculty of Columbia Business School, where he teaches the art of ideas in graduate and executive courses. His previous Columbia University Press books include Strategic Intuition: The Creative Spark in Human Achievement (2007); Creative Strategy: A Guide for Innovation (2012); and The Seventh Sense: How Flashes of Insight Change Your Life (2017).

Arts of Address | Columbia University Press

Archaeologist Keyser and Klassen share with readers the origins, diversity, and beauty of Plains rock art, with the hope of encouraging greater awareness and respect for this cultural tradition by society as a whole. Their guide covers the natural and archaeological history of the northwestern Plains; explains rock art forms, techniques, styles, terminology and dating; and suggests interpretations of images and compositions. The text is illustrated throughout with black-and-white photos, maps and drawings. The writing is serious, but accessible to the general reader. c. Book News Inc.

Nations and international organizations are increasingly using sanctions as a means to achieve their foreign policy aims. However, sanctions are ineffective if they are executed without a clear strategy responsive to the nature and changing behavior of the target. In The Art of Sanctions, Richard Nephew offers a much-needed practical framework for planning and applying sanctions that focuses not just on the initial sanctions strategy but also, crucially, on how to calibrate along the way and how to decide when sanctions have achieved maximum effectiveness. Nephew'a leader in the design and implementation of sanctions on Iran/develops guidelines for interpreting targets' responses to sanctions based on two critical factors: pain and resolve. The efficacy of sanctions lies in the application of pain against a target, but targets may have significant resolve to resist, tolerate, or overcome this pain. Understanding the interplay of pain and resolve is central to using sanctions both successfully and humanely. With attention to these two key variables, and to how they change over the course of a sanctions regime, policy makers can pinpoint when diplomatic intervention is likely to succeed or when escalation is necessary. Focusing on lessons learned from sanctions on both Iran and Iraq, Nephew provides policymakers with practical guidance on how to measure and respond to pain and resolve in the service of strong and successful sanctions regimes.

Great ideas don't just happen. Innovation springs from creative thinking/a method of the human mind that we can study and learn. In The Art of Ideas, William Duggan and Amy Murphy bring together business concepts with stories of creativity in art, politics, and history to provide a visual and accessible guide to the art and science of new and useful ideas. In chapters accompanied by charming and inviting illustrations, Duggan and Murphy detail how to spark your own ideas and what to do while waiting for inspiration to strike. They show that regardless of the field, innovations happen in the same way: examples from history, presence of mind, creative combination, and resolution to action. The Art of Ideas features case studies and exercises that explain how to break down problems, search for precedents, and creatively combine past models to form new ideas. It showcases how Picasso developed his painting style, how Gandhi became the man we know today, and how Netflix came to disrupt the movie-rental business. Lavishly illustrated in an appealing artistic style, The Art of Ideas helps readers unlock the secret to creativity in business and in life.

Named a Best Book of the Year by The Paris Review, Elle, Harper's Bazaar, Esquire, Vulture, and Refinery29 "A lyrical, fragmentary, and heartfelt story about the beauty and difficulty of artistic isolation." --Kirkus Reviews (starred review) Haunting and compulsively readable, Drifts is an intimate portrait of reading, writing, and creative obsession. At work on a novel that is overdue, spending long days walking neighborhood streets with her restless terrier, corresponding ardently with fellow writers, the narrator grows obsessed with the challenge of writing the present tense, of capturing time itself. Entranced by the work of Rainer Maria Rilke, Albrecht Dürer, Chantal Akerman, and others, she photographs the residents and strays of her neighborhood, haunts bookstores and galleries, and records her thoughts in a yellow notebook that soon subsumes her work on the novel. As winter closes in, a series of disturbances--the appearances and disappearances of enigmatic figures, the burglary of her apartment--leaves her distracted and uncertain . . . until an intense and tender disruption changes everything. A story of artistic ambition, personal crisis, and the possibilities and failures of literature, Drifts is the work of an exhilarating and vital writer.

Financial markets are noisy and full of half-faked opinions, innuendo, and misinformation. With deep insights about investor psychology, Book of Value shows how to apply tools of business analysis to sort through the deceptions and self-deceptions in financial markets. Anurag Sharma joins philosophy with practical know-how to launch an integrated approach to building high-performance stock portfolios. Investors at all skill levels should learn to be mindful of their psychological biases so they may better frame investment choices. Book of Value teaches novices that investing is not a game of luck but a skill!and it teaches the emotional and analytical tools necessary to play it well. Intermediate investors learn how to effectively control emotions when investing and think strategically about their investment program. Advanced investors see the formalization of what they already know intuitively: that the philosopher's methods for seeking truth can be profitably applied to make smart investments. A groundbreaking guide full of lasting value, Book of Value should be on the shelf of anyone who takes investing seriously.

The essence of art is to conceal art. A dancer or musician does not only need to perform with ability. There should also be a lack of visible effort that gives an impression of naturalness. To disguise technique and feign ease is to heighten beauty. To express this notion, Italian has a word with no exact equivalent in other languages, sprezzatura: a kind of unaffectedness or nonchalance. In this book, the first to consider sprezzatura in its own right, philosopher of art Paolo D'Angelo reconstructs the history of concealing art, from ancient rhetoric to our own times. The word sprezzatura was coined in 1528 by Baldassarre Castiglione in The Book of the Courtier to mean a kind of grace with a special essence: the ability to conceal art. But the idea reaches back to Aristotle and Cicero and forward to avant-garde works such as Duchamp's ready-mades, all of which share the suspicion of the overt display of skill. The precept that art must be hidden turns up in a number of fields, from cosmetics to interior design, politics to poetry, the English garden to shabby chic. Through exploring different articulations of this idea, D'Angelo shows the paradox of aesthetics: art hides that it is art, but in doing so it reveals itself to be art and becomes an assertion about art. When art is concealed, it appears as spontaneous as nature!yet, paradoxically, also reveals its indebtedness to technique. An erudite and surprising tour through aesthetics, philosophy, and art history, Sprezzatura presents a strikingly original argument with deceptive ease.

Master of razor-edged literary humor Binnie Kirshenbaum returns with her first novel in a decade, a devastating, laugh-out-loud funny story of a writer's slide into depression and institutionalization. It's New Year's Eve, the holiday of forced fellowship, mandatory fun, and paper hats. While dining out with her husband and their friends, Kirshenbaum's protagonist--an acerbic, mordantly witty, and clinically depressed writer--fully unravels. Her breakdown lands her in the psych ward of a prestigious New York hospital, where she refuses all modes of recommended treatment. Instead, she passes the time chronicling the lives of her fellow "lunatics" and writing a novel about what brought her there. Her story is a brilliant and brutally funny dive into the disordered mind of a woman who sees the world all too clearly. Propelled by razor-sharp comic timing and rife with pinpoint insights, Kirshenbaum examines what it means to be unloved and loved, to succeed and fail, to be at once impervious and raw. Rabbits for Food shows how art can lead us out of--or into--the depths of disconsolate loneliness and piercing grief. A bravura literary performance from one of our most indispensable writers.

From the New Yorker (20 Under 40) author of Atmospheric Disturbances comes a brain-twisting adventure story of a girl named Fred on a quest through a world of fantastical creatures, strange logic, and a powerful prejudice against growing up. Fred and her math-teacher mom are always on the move, and Fred is getting sick of it. She's about to have yet another birthday in a new place without friends. On the eve of turning thirteen, Fred sees something strange in the living room: her mother, dressed for a party, standing in front of an enormous paper lantern/which she steps into and disappears. Fred follows her and finds herself in the Land of Impossibility/a loopy illogical place where time is outlawed, words carry dire consequences, and her unlikely allies are a depressed white elephant and a pugnacious mongoose mother of seventeen. With her new friends, Fred sets off in search of her mom, braving dungeons, Insult Fish, Fearsome Ferlings, and a mad Rat Queen. To succeed, the trio must find the solution to an ageless riddle. Gorgeously illustrated and reminiscent of The Phantom Tollbooth and The Wonderful Wizard of Oz, Rivka Galchen's Rat Rule 79 is an instant classic for curious readers of all ages.

Are art and science separated by an unbridgeable divide? Can they find common ground? In this new book, neuroscientist Eric R. Kandel, whose remarkable scientific career and deep interest in art give him a unique perspective, demonstrates how science can inform the way we experience a work of art and seek to understand its meaning. Kandel illustrates how reductionism/the distillation of larger scientific or aesthetic concepts into smaller, more tractable components/has been used by scientists and artists alike to pursue their respective truths. He draws on his Nobel Prize-winning work revealing the neurobiological underpinnings of learning and memory in sea slugs to shed light on the complex workings of the mental processes of higher animals. In Reductionism in Art and Brain Science, Kandel shows how his radically reductionist approach, applied to the most complex puzzle of our time--the brain/has been employed by modern artists who distill their subjective world into color, form, and light. Kandel demonstrates through bottom-up sensory and top-down cognitive functions how science can explore the complexities of human perception and help us to perceive, appreciate, and understand great works of art. At the heart of the book is an elegant elucidation of the contribution of reductionism to the evolution of modern art and its role in a monumental shift in artistic perspective. Reductionism steered the transition from figurative art to the first explorations of abstract art reflected in the works of Turner, Monet, Kandinsky, Schoenberg, and Mondrian. Kandel explains how, in the postwar era, Pollock, de Kooning, Rothko, Louis, Turrell, and Flavin used a reductionist approach to arrive at their abstract expressionism and how Katz, Warhol, Close, and Sandback built upon the advances of the New York School to reimagine figurative and minimal art. Featuring captivating drawings of the brain alongside full-color reproductions of modern art masterpieces, this book draws out the common concerns of science and art and how they illuminate each other.

The stories we tell in our attempt to make sense of the world/our myths and religion, literature and philosophy, science and art/the comforting vehicles we use to transmit ideas of order. But beneath the quest for order lies the uneasy dread of fundamental disorder. True chaos is hard to imagine and even harder to represent. In this book, Martin Meisel considers the long effort to conjure, depict, and rationalize extreme disorder, with all the passion, excitement, and compromises the act provokes. Meisel builds a rough history from major social, psychological, and cosmological turning points in the imagining of chaos. He uses examples from literature, philosophy, painting, graphic art, science, linguistics, music, and film, particularly exploring the remarkable shift in the eighteenth and nineteenth centuries from conceiving of chaos as disruptive to celebrating its liberating and energizing potential. Discussions of Sophocles, Plato, Lucretius, Calderon, Milton, Haydn, Blake, Faraday, Chekhov, Faulkner, Wells, and Beckett, among others, are matched with incisive readings of art by Brueghel, Rubens, Goya, Turner, Dix, Dada, and the futurists. Meisel addresses the revolution in mapping energy and entropy and the manifold effect of thermodynamics. He then uses this chaotic frame to elaborate on purpose, mortality, meaning, and mind.

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