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Kenneth Waltz's 1979 Theory of International Politics is credited with bringing about a "scientific revolution" in the study of international relations – bringing the field into a new era of systematic study. The book is also a lesson in reasoning carefully and critically. Good reasoning is exemplified by arguments that move systematically, through carefully organised stages, taking into account opposing stances and ideas as they move towards a logical conclusion. Theory of International Politics might be a textbook example of how to go about structuring an argument in this way to produce a watertight case for a particular point of view. Waltz's book begins by testing and critiquing earlier theories of international relations, showing their strengths and weaknesses, before moving on to argue for his own stance – what has since become known as "neorealism". His aim was "to construct a theory of international politics that remedies the defects of present theories." And this is precisely what he did; by showing the shortcomings of the prevalent theories of international relations, Waltz was then able to import insights from sociology to create a more comprehensive and realistic theory that took full account of the strengths of old schemas while also remedying their weaknesses – reasoning out a new theory in the process.

"With stem cell research, Dolly the cloned sheep, in vitro fertilization, age retardation, and pharmaceutical mind enhancement, humankind is now faced with decisions that it has never before had to consider. The thoughtfulness, or lack of it, that we bring to those decisions will largely determine the future character of the living world. Brutes or Angels will facilitate

informed choice making about the personal use of biotechnologies and the formulation of public policies governing their development and use. Ten biotechnologies that impact humans are considered: stem cell research, embryo selection, human genomics, gene therapies, human reproductive cloning, age retardation, cognition enhancement, the engineering of nonhuman organisms, nanobiology, and synthetic biology. With deft and assured use of metaphors, analogies, diagrams, and photographs, James T. Bradley introduces important biological principles and the basic procedures used in biotechnology. Various ethical issues--personhood, personal identity, privacy, ethnic discrimination, distributive justice, authenticity and human nature, and the significance of mortality in the human life cycle--are presented in a clear and unbiased manner. Personal reflection and group dialogue are encouraged by questions at the end of each chapter, making this book not only a general guide to better informed and nuanced thinking on these complex and challenging topics but also an appropriate text for bioethics courses in university science departments and for adult education classes." -- Publisher's description.

Currently in development with CBS Films, this is the emotional and uplifting memoir of a woman who became a volunteer trainer for Daisy, a sweet yellow Lab puppy, and her unique relationship with the inmate who is Daisy's partner in the Prison PUP program. When Sharron Luttrell, a journalist still deeply mourning the loss of her family dog, found out about a weekend puppy raiser program for a service dog organization, she knew it was just she needed to help her move on. It seemed ideal; pick up a puppy on Friday, return it on Sunday night, get a new puppy each year. No strings attached. Well, it turns out that there were strings – and they tugged at her every Sunday evening when she had to return "her dog" to prison. This memoir chronicles Sharron's year co-parenting Daisy, a sweet lab puppy, with Keith, a convicted felon serving a decades-long sentence. As Sharron and Keith develop a rapport based on their brief weekend handovers (an exchange she describes as "divorced parents handing over the kids"), she begins to speculate about what the quiet, gentle Keith could have done to wind up in medium-security prison. When, through an accident of fate, Sharron finally discovers the crime Keith actually committed, she is shaken to her foundation. How can she continue to work with him, knowing what she does? But can she dismiss her personal experience with him, which has been nothing but kind? Ultimately, she looks to Daisy to pull her through—she must "think like a dog" and react in the present, not the past. Mindful of how much Daisy has taught her in a short time, Sharron can also see how much this special dog has helped Keith learn empathy, remorse, and to face the consequences of his actions. As the two of them work tirelessly to ensure that Daisy passes her final test and fulfills her destiny by becoming a service dog, Sharron tests the limits of her own strength, compassion, and capacity for love.

Take Control of Your Data and Use Python with ConfidenceRequiring no prior programming experience, Managing Your Biological Data with Python empowers biologists and other life scientists to work with biological data on their own using the Python language. The book teaches them not only how to program but also how to manage their data. It shows how

Provides information on creating Web-based applications with Rails 4 and Ruby 2, covering such topics as HTTP authentication, validation and unit testing, cart creation, Ajax, caching, migrations, and plugins.

If Tripping with Allah is a road book, it's a road book in the tradition of 2001: A Space Odyssey, rather than On the Road. Amazonian shamanism meets Christianity meets West African religion meets Islam in this work of reflection and inward adventure. Knight, the

"Hunter S. Thompson of Islamic literature" seeks reconciliation between his Muslim identity and his drinking of ayahuasca, a psychedelic tea that has been used in the Amazon for centuries. His experience becomes an opportunity to investigate complex issues of drugs, religion, and modernity. Though essential for readers interested in Islam or the growing popularity of ayahuasca, this book is truly about neither Islam nor ayahuasca. Tripping with Allah provides an accessible look into the construction of religion, the often artificial borders dividing these constructions, and the ways in which religion might change in an increasingly globalized world. Finally, Tripping with Allah not only explores Islam and drugs, but also Knight's own process of creativity and discovery.

To make sense of the world, we're always trying to place things in context, whether our environment is physical, cultural, or something else altogether. Now that we live among digital, always-networked products, apps, and places, context is more complicated than ever—starting with "where" and "who" we are. This practical, insightful book provides a powerful toolset to help information architects, UX professionals, and web and app designers understand and solve the many challenges of contextual ambiguity in the products and services they create. You'll discover not only how to design for a given context, but also how design participates in making context. Learn how people perceive context when touching and navigating digital environments See how labels, relationships, and rules work as building blocks for context Find out how to make better sense of cross-channel, multi-device products or services Discover how language creates infrastructure in organizations, software, and the Internet of Things Learn models for figuring out the contextual angles of any user experience

True heroes who will win your heart. Honor, duty, courage, passion . . . the men of the Navy SEALs are a special breed of hero, and in these stories by eighteen top romance authors the SEALs are celebrated not only as symbols of devoted service to their country but as the kind of man every woman wants to love. They'll rescue a damsel in distress and her lap dog, too. They'll battle hometown dramas and international bad guys. When it comes to giving away their hearts, they'll risk everything. All proceeds from sales of SEAL of My Dreams goes to the Veterans Research Corporation, a non-profit fundraiser for veterans' medical research. Among them, the authors of SEAL of My Dreams have won dozens of writing awards including multiple RITAs from Romance Writers of America. Their nearly 600 published novels have sold at least 25 million copies worldwide. The SEAL of My Dreams roster includes many of the best-known authors in modern romance fiction. In addition, many have strong family connections to the servicemen and women of our nation's military, and many specialize in novels featuring heroes and heroines from all branches of service. Visit the authors at sealofmydreams.com.

Updated to reflect recent industry developments, this edition features practical information on Rockwell Automation's SLC 500 family of PLCs and includes a no-nonsense introduction to RSLogix software and the new ControlLogix PLC. To assist readers in understanding key concepts, the art program has been modernized to include improved illustrations, current manufacturer-specific photos, and actual RSLogix software screens to visibly illustrate essential principles of PLC operation. New material has been added on ControlNet and DeviceNet, and a new chapter on program flow instructions includes updated references to the SLC 500, MicroLogix, and the PLC 5. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

(Ukulele). 20 Lloyd Webber favorites arranged for uke, including: All I Ask of You * Angel of Music * Any Dream Will Do * Close Every Door * Don't Cry for Me Argentina * I Don't Know

How to Love Him * Memory * The Music of the Night * The Phantom of the Opera * Think of Me * Unexpected Song * Whistle Down the Wind * Wishing You Were Somehow Here Again * and more.

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