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Janetta Rebold Benton

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This volume features a full-color gatefold, which represents the flow of the murals Thomas Hart Benton created for display at the 1933 Century of Progress Exposition in Chicago that depict the social, economic, and cultural history of the Hoosier State, along with a portfolio of color reproductions of the twenty-two existing panels.

This lushly illustrated volume for the first time focuses specifically on the strong influence the South had on Benton's explorations of America and on his career as an artist. Thomas Hart Benton (1889-1975), a widely recognized American painter, muralist, printmaker,

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and illustrator, first attained prominence during the 1920s and 1930s as an artist, teacher, critic, writer, and outspoken art world personality. By 1934, when he was the first artist featured on the cover of Time magazine, he had become one of the most recognized artists in the United States. Beginning in the 1920s and continuing throughout his career, Benton traveled the breadth of the country, sketching and recording the details of the changing daily life he encountered on the backroads and in the isolated cultural pockets of America. Inspired by his early campaign travels in Missouri with his father, who had been elected to Congress as a Populist in 1897, and driven by his own conviction that the nation was sacrificing its unique culture and history in its rush to become a new, modern society, Benton set out to capture the essence of contemporary America. The American South held a special fascination for Benton, and from his travels and sketching trips throughout the region came many of his most noted images of America. Representing both the drawings Benton made during his travels to the South and the major paintings and murals that later incorporated details from these sketches and finished drawings, Thomas Hart Benton and the American South is a feast to the eye and reveals much about the artist and the South that so captivated him.

“A powerful, authentic voice for a generation of women whose struggles were erased from history—a heart-smashing debut that completely satisfies.”

—Jamie Ford, New York Times bestselling author of

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Hotel on the Corner of Bitter and Sweet A young woman finds the most powerful love of her life when she gives birth at an institution for unwed mothers in 1883 Philadelphia. She is told she must give up her daughter to avoid lifelong poverty and shame. But she chooses to keep her. Pregnant, left behind by her lover, and banished from her Quaker home and teaching position, Lilli de Jong enters a home for wronged women to deliver her child. She is stunned at how much her infant needs her and at how quickly their bond overtakes her heart. Mothers in her position face disabling prejudice, which is why most give up their newborns. But Lilli can't accept such an outcome. Instead, she braves moral condemnation and financial ruin in a quest to keep herself and her baby alive. Confiding their story to her diary as it unfolds, Lilli takes readers from an impoverished charity to a wealthy family's home to the streets of a burgeoning American city. Drawing on rich history, Lilli de Jong is both an intimate portrait of loves lost and found and a testament to the work of mothers. "So little is permissible for a woman," writes Lilli, "yet on her back every human climbs to adulthood."

"Never before has the delight and wonder experienced in young love, in which is implicit physical discovery, been conveyed with such touching honesty or with rhapsody so involving unconscious pathos. Those who seek to drag any honest writing through the gutters of their own minds will do the same with this. Those who are not afraid of the strange miracle of life will understand this brave verse." —William Rose Benét

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The Second Edition of Purchasing and Supply Management focuses on the next generation of professionals as it outlines the most current methods in purchasing and supply chain management. With W.C. Benton's step-by-step approach, both students and professionals can gain analytical purchasing skills. Real case studies and exercises help students transform purchasing theory into purchasing practice and implementation. Some of the topics include purchasing business processes, price cost analysis, professional services, and transportation, global, and healthcare purchasing. Dr. Benton has published more than one hundred articles in the areas of purchasing management, inventory control, supply chain management, quality assurance, and materials management. He has been ranked #1 out of 753 quality and quantity researchers in operations management, has served as a consultant for IBM, RCA, Frigidaire, and state Departments of Transportation, among others, and is the founder of the Purchasing and Supply Management Association (PSMA) at the Fisher College of Business.

A clear and concise overview of the fundamentals shared by visual arts across the globe, enabling the reader to think carefully, inquisitively, and critically about art.

For readers of Sara Donati and Diana Gabaldon, this epic historical romance tells of fateful love between an indentured Scotsman and a daughter of the 18th century colonial south. When captured rebel Scotsman Alex MacKinnon is granted the king's mercy--exile to the Colony of North Carolina--he's

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indentured to Englishman Edmund Carey as a blacksmith. Against his will Alex is drawn into the struggles of Carey's slaves--and those of his stepdaughter, Joanna Carey. A mistress with a servant's heart, Joanna is expected to wed her father's overseer, Phineas Reeves, but finds herself drawn instead to the new blacksmith. As their unlikely relationship deepens, successive tragedies strike the Careys. When blame falls unfairly upon Alex he flees to the distant mountains where he encounters Reverend Pauling, itinerate preacher and friend of the Careys, now a prisoner of the Cherokees. Haunted by his abandoning of Joanna, Alex tries to settle into life with the Cherokees, until circumstances thwart yet another attempt to forge his freedom and he's faced with the choice that's long hounded him: continue down his rebellious path or embrace the faith of a man like Pauling, whose freedom in Christ no man can steal. But the price of such mercy is total surrender, and perhaps Alex's very life.

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